

In partnership with The Montgomery Playhouse



March 12-21, 2021



301-258-6394 • www.gaithersburgmd.gov/AOTG
311 Kent Square Road, Gaithersburg



presents

In partnership with Rockville Little Theatre



by Katori Hall

February 19-28, 2021



ARTS ON THE GREEN

Gaithersburg's Home for the Performing and Visual Arts

When in-person events are allowed, enjoy concerts, stand-up comedians, magicians, and professional and community theater at the Arts Barn, unique chamber performances and murder mystery dessert theater in the elegant surroundings of Kentlands Mansion, and outdoor events and festivals on the park-like Green. Our historic buildings recall the charm of a bygone era, but our activities are anything but old fashioned!

Come early and enjoy wine by the glass, various micro brews, and non-alcoholic beverages. Concessions are available one hour before the show and during intermission. No alcohol is served during performances for children.

ADA

We are committed to making reasonable accessibility accommodations. Requests must be made in advance of the program. Accommodations include:

- ADA entrance
- Assistive-listening devices
- Wheelchair-accessible setting
- ASL interpretation for select performances

CITY OFFICIALS

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Gaithersburgmd.gov

ArtsOnTheGreen

March Virtual Events

I Do Crew - Wedding Planning Fun!

Wednesdays, Jan 20 – March 10 • FREE (Posted on Facebook & Instagram)

SHE KILLS MONSTERS by Qui Nguyen

In partnership with The Montgomery Playhouse Mar 12 – 21 • Arts Barn

Sunday Music Salon in the Mansion, Bach and Beyond

March 14 at 2 p.m. • Live from the Arts Barn!

Visual and Performing Arts Classes and Workshops

Jewelry Series: Peyote Stitch Wrap Bracelet • March 7 @ 1:30 p.m. Acrylics for All Levels • March 16 - April 6 @ 10 a.m. Drawing & Painting • March 18 – April 8 @ 7 p.m.

Just for Families/In the Studios

Storytime at the Arts Barn: "The Wind Blew" by Pat Hutchins Arts Barn Zoom Reading (register in advance, link emailed) Mar. 19; 1 p.m. • FREE

> In the Galleries: (by appointment) "Birds of a Feather" March 26 - May 2 • Arts Barn

"Big, Bold & Beautiful #3" March 19 – May 17 • Activity Center at Bohrer Park

Murder at the Mansion: "Murderers" by Jeffrey Hatcher

In partnership with A Taste For Murder Productions March 26 & 27 at 8:00 p.m. • Kentlands Mansion



MARYLAND The Arts Barn is supported by a grant from the Maryland STATE ARTS Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

For more information or to purchase tickets to these and other events visit www.gaithersburgmd.gov/AOTG

For additional information please call 301-258-6394.





COVID-19 Safety Information

Please note that the City follows state and county safety, social distancing, and face mark requirements. In order to be clearly understood by all listeners and viewers during the presentation, instructors and performers are not required to wear masks during the actual live stream or virtual program presentation, as long as all other persons involved in the presentation wear masks and all other safety and social distancing rules are observed. All persons, including instructors and performers, must otherwise wear masks while they are in City facilities.

Rockville Little Theatre in partnership with the City of Gaithersburg presents

THE MOUNTAINTOP

by Katori Hall

Produced by special arrangement with

Dramatists Play Service, Inc.

New York, NY, dramatists.com

CAST LIST

SETTING

Room 306 at the Lorraine Motel in Memphis, TN, the night of April 3, 1968

The play is performed without an intermission.

Special thanks to Mike Tutaj (miketutaj.com) for his generous help with the video sequences.

DIRECTOR'S NOTES



When the baton is handed to us, we have a moral duty to run our part of the race before the baton passes on. When I first encountered Kitori Hall's provocative work in *The Mountaintop*, I recognized it for what it was - an opportunity to show that leadership and heroism are a call that can be answered by anyone brave enough to wear the suit. The Reverend Dr. Martin Luther King Jr. was an extraordinary man who was brave enough to do so. Our society today

shows us that "The Movement" must not be considered over, that the race continues. The play forces us to look at the similarities between Dr. King's time and the present day.

Bringing *The Mountaintop* to life meant to vigorously explore the man, his mission and the movement for which he became the most identified leader. I was blessed to work with actors and a production team that was willing to do the work that had to be done. In spite of the Covid pandemic, we were determined to research and share everything we could about Dr. King. The things we learned helped us to render a well-wrought and authentic telling of Dr. King's possible feelings, fears and regrets at the time of his famous Mountaintop speech.

On behalf of the cast and crew of Rockville Little Theatre and the City of Gaithersburg's collaborative production of *The Mountaintop*, we sincerely thank you for your attention to our program and your support of the arts during this time when it would be so easy to be distracted and dismayed by current affairs. We hand you the baton.

Miriam Antoinette Bowden

ROCKVILLE LITTLE THEATRE'S 74TH SEASON



September 2021: 24, 25, 26, October 1, 2, 3



January 2022: 28, 29, 30, February 4, 5, 6



April 2022: 29, 30, May 1, 6, 7, 8

Rlt-online.org

EMILY MEYERS (*COVID Compliance Officer*) has supported ten shows in the Frederick/Rockville area over the past several years as producer/production manager, ASM, SM. On stage she appeared as Secretary Perkins in WOB's production of *Annie*. Favorite past roles/shows include *Carousel* (Mrs. Mullin), *Camelot* (Nimue/Morgan le Fey), *Grease* (Patty Simcox), *Godspell*, and *Funny Thing...Forum*. She is grateful to RLTs Board for establishing this position and taking a leading role in making safety a priority for their casts and crew.



Rockville Little Theatre Board of Directors

President	Laura W. Andruski
Vice President	Ken Kemp
Vice President/Developme	nt Steve Howlett
Treasurer/Secretary	Jeff McDermott
Members at Large	Miriam Bowden, Jerry Callistein,
	Dean Fiala, Eric Henry, Natalie McManus

PRODUCTION STAFF

DirectorMiriam Antoinette Bowden
Assistant Director & Stage ManagerCarrie Edick
Producer Eric Henry
ProducerJerry Callistein
Lighting & Projection DesignerSteve Deming
Sound Designer
Set Designer & Master Carpenter Eric Henry
Costume & Prop Designer Laura W. Andruski
Intimacy & Fight ChoreographerCarrie Edick
Light & Sound OperatorSteve Deming
Video Sequence DesignerMike Tutaj
Streaming Video DirectorMiriam Antoinette Bowden
Video Board OperatorMarc Wright
Camera OperatorsLaura W. Andruski & Cindy Majane
Set Construction Crew Jerry Callistein, Steve Deming,
Dean Fiala, Narcy Klag, Emily Meyers, Nick Radonic
Covid Compliance Officer Emily Meyers

WHO'S WHO IN THE CAST



ROBERT FREEMON (*Dr. Martin Luther King, Jr.*) began his professional acting career upon returning from Iraq in 2009. He has participated in theatre festivals, training classes, and theatrical tours with a variety of production companies such as RQL Productions, where he played George

Murchinson in *A Raisin in the Sun* and Thomas Jones in *Fighting God.* Robert is also known for his charismatic role as Willie Norful in the hit play *Saul's Juke Joint,* which won Best Playwright at the Atlanta Black Theatre festival in 2011, and for his role as Turner Davis in the award-winning *Tears of the Soul.*



ZENIA MCPHERSON (Camae) hails from Baltimore Maryland, where she attended Baltimore School for the Arts. After a brief time at the University of the arts in Philadelphia, Zenia began her career as a vocalist working with corporate band U.G.O., the Urban Guerrilla Orchestra in Philadelphia. From there Zenia traveled to Russia and Morocco as a jazz vocalist doing

residencies at hotels abroad. This is Zenia's first Rockville Little Theatre show and a very exciting experience for her.

WHO'S WHO IN THE PRODUCTION STAFF

MIRIAM ANTOINETTE BOWDEN (*Director*) Miriam has performed in three Rockville Little Theatre shows since 2014. She currently serves on the Board of Directors. A middle school Theatre teacher for Montgomery County Public Schools, Miriam produces and directs the drama club's plays and musicals. Before teaching, Miriam professionally directed live television talk shows and MCPS' Homework Hotline. She is excited to direct her first community theatre play as a live television event. Miriam dedicates her work on *The Mountaintop* to the memory of her uncle, a civil rights activist in 1960's Mississippi, who passed away on February 8, 2021.

JERRY CALLISTEIN (*Producer*) has been stage managing productions in Montgomery and Fairfax counties since 1995. He has worked with CAST in McLean, McLean Theatre Alliance, McLean Community Players, Little Theatre of Alexandria, JCC of NoVa, Damascus Theatre Company, Sandy Spring Theatre Group, Rockville Little Theatre, and Rockville Musical Theatre. He has also written and directed shows for The TBA Players. Jerry is a member of the RLT board, and sends his love to his wife, Karen and all the kitties.

CARRIE EDICK (Assistant Director/ Stage Manager/ Intimacy & Fight Choreographer) This is Carrie's first show with Rockville Little Theater. Her most recent productions include Gwyneth (devised), L'Elisir D'Amore, She Like Girls, Steel Magnolias, and Machinal. She would like to thank Chelsea and Sam for all of their support.

ERIC HENRY (*Producer*) has been a member of the RLT Board of Directors for more than twelve years, and for longer than that has participated in many productions, as actor, set designer and master carpenter, for RLT and other area companies. https://www.abouttheartists.com/artists/266081-eric-henry